

COREY ARNOLD

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Education

B.F.A. 1996-99 Photography - Academy of Art University, San Francisco, California
1994-96 Liberal Arts - Northern Arizona University, Flagstaff, AZ

Grants and Awards

2007 Aperture West Book Award Nominee
2005 American-Scandinavian Foundation Grant
2004 Photographer of the Year, Alaska Fisherman's Journal
2000 Juror's Choice Award, *Dark Humor*, The Plant Gallery, Norfolk, Virginia

Solo Exhibitions

2007 *SKITT FISKE!*, Richard Heller Gallery, Santa Monica, California
2005 *Crabbing in the Bering Sea*, Nordic Heritage Museum, Seattle, Washington
Fishscapes Finnmark, Hamningberg Handel Galleri, Hamningberg, Norway
2003 *The Animal Condition*, Bølgen og Moi Briskeby, Oslo, Norway
2000 *No Animals Harmed*, Impact Art Gallery, San Francisco, California
No Animals Harmed, 825 Sutter Street, Academy of Art Gallery, San Francisco, California

Selected Group Exhibitions

2007 *Fecal Face 7.5 year Anniversary Artistic Exhibition*, Curated by John Trippe, 111 Minna Gallery, San Francisco, California
Pleased to Meet You 2: Photographs from the beholder, Curated by Suzanne Shade, Park Life Gallery, San Francisco, California
Hunter and Hunted, Curated by Joseph Kraeutler, Sara Tecchia Roma New York, NY
Pleased to Meet You: Photographs from the Beholder, Tinklark Gallery, Hollywood, California
The End is Nigh, Higher Pictures, New York, New York
LA Art in New York, Art Fair with Richard Heller Gallery, New York, New York
Tiny Vices curated by Tim Barber, Colette, Paris, France
Finmart – Kunst of kultur fra Finnmark, Rådhusgalleriet I Oslo, Norway

- 2006 *Pulse art fair*, Richard Heller Gallery, Miami, Florida
Tiny Vices curated by Tim Barber, Studio Bee, Tokyo, Japan
125th Anniversary of the Internet – Fecal Face Dot Com, 111 Minna Gallery, San Francisco, California
Tree Show II, Giant Robot Gallery San Francisco, California
Fresh Start Benefit, Arena 1 Gallery, Santa Monica, California
Captured Still: California Photographers, L Street Fine Art, San Diego, California
- 2005 *Foto I Finnmark – Fryseri Galleri*, Vardø, Norway
- 2004 *Pupper – Breast cancer benefit*, Kunstneres Hus, Oslo, Norway
- 2000 *Dark Humor*, The Plant Gallery, Norfolk, Virginia
The Window, Atelier 142 Gallery, San Francisco, California
Fuzzy Logic, Southern Exposure Gallery, San Francisco, California
2000 Assistants Show, Blue Sky Studios, San Francisco, California
- 1999 Spring Show, Academy of Art College, San Francisco, California

Bibliography (Selected)

Upcoming 2007 Interviews and/or Reviews by *Monster Children (AU)*, *Re:Up (NYC)*, *Luminous (Portland)*, *Swallow (NYC)*, *Photographer s Companion (China)*

Anna Buckley, “Corey Arnold at Richard Heller Gallery”, *Artweek*, September 2007, 21

William Haugh, “Perspective - Corey Arnold”, *Juxtapoz Magazine*, August 2007, 166

Julie Fishkin, “A conversation with Corey Arnold”, *humbleartsfoundation.com*, August 2, 2007

Chinese Author, “How to be an Alaskan Fisherman”, *Vision China*, July 2007, 128-131

“Parting Shot-Corey Arnold”, *Outside Magazine*, August 2007, 128

Caroline Rees, “The Alaskan Crab Fisherman”, Interview, *FHM UK*, July 2007, 126-127

Clive Noctchaw, “Coreyfishes”, Interview, *Mumblemagazine.com*, April 4, 2007

Simon Letellier, “Corey Arnold Portfolio”, *Blackpool (Paris)*, Spring 2007, 88-95

Matteo Bordone, “L’uomo Che Sussurrava Ai Granchi”, *Italian Rolling Stone*, February 2007, 76-79

“Exposure- Corey Arnold”, *Outside*, October 2006, 112-113

Debbie Grossman, “Tough Haul- How I Shot This”, *Popular Photography*, October 2006, 22-23

Eric Nakamura, "Sami Automatic", *Giant Robot*, October 2006, 38-43
John Trippe, "Corey Arnold", Interview, *Fecalface.com*, July 26, 2006
"Voorsprung Door Talent", *Dutch Audi*, October 2006, 8
Deadliest Catch Season 2, Various Interviews in over 12 episodes, *Discovery Channel*
Dean Wong, "Pictures from the edge", *Ballard News-Tribune*, January 25, 2006, 1,9
Lars O. Haugen, "Kaldt ute, Kunst Inne", Finnmarken (Norway), July 22, 2005, 10-11
Hans Inge Gloppen, "Krabbefisker I Alaska- Fotograf I Finnmark", *Finnmarken (Norway)*.
May 25, 2005, 16-17
Noah Hanson, "Corey Arnold's Bloody Whale Photography", Interview, *Fecalface.com*,
May 12, 2005
Injunn Hildonen Teigland, "Fiskefotografen", Østhavet (Norway), April 21, 2005, 7
John Van Amerongen, "Corey Arnold- Shooter at Sea", *Alaska Fisherman s Journal*,
January 2005, 20-21, 50-51
Tom Martinsen, "Øyeblikket", Dagbladet Magazinet (Norway), December 13, 2003, 41
Tom Martinsen, "Øyeblikket", Dagbladet Magazinet (Norway), May 16, 2003, 37

Publications

"How to Be an Alaskan Fisherman, *Fecalface.com*, May 10, 2007, features section
"Alaska Crabber's Life", *Irish Skipper*, January 2007, 1,5
"A Crabber's Life", *National Fisherman*, October 2006, 22-25
"The Sumpnold Journey Into Arctic Norway", *Fecalface.com*, June 7, 2006, features
"Opilio Log- 2004", *Alaska Fisherman s Journal*, April 2004, 16-19,36
Dirt: Volume One, *Dirtpress*, 2005, 156-7

Current Gallery Representation

Richard Heller Gallery, Bergamot Station, Santa Monica, California
Sara Tecchia Roma New York, New York City

Commercial Fishing Employment History

2003-08	Bering Sea, Alaska, Pot King, Tanner and Bairdi crab aboard the f/v Rollo
2006	Bering Sea, Alaska, Halibut Longlining aboard the f/v Two Bears
2002	Gulf of Alaska, Bering Sea, Jigging for Pacific Cod aboard the f/v Two Bears
1996-99	Cook Inlet, Alaska Set Gillnetting for Sockeye and King Salmon
1995-96	Bristol Bay, Alaska Set Gillnetting for Sockeye Salmon